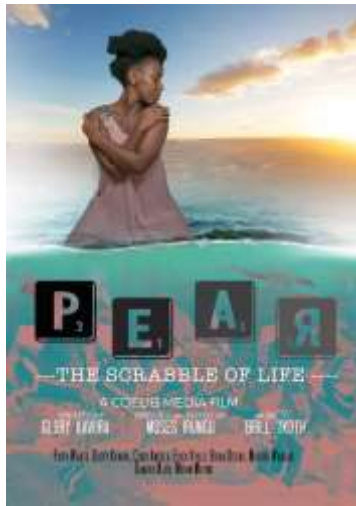


SHORT FILM SHOWCASE



PEAR

Short film

PEAR is the story of a campus first-year girl, Anita. Anita is a naïve girl, guided by her moral values.

Runtime- 6:58

Country- Kenya

Directed by IRUNGU MOSES MURIUKI



Bio- Moses Irungu is a qualified, passionate audio-visual content developer with over three years experience in the media industry. My 3+ Experience in the media industry has enabled me to develop good content and create consistency in quality and likeable production outputs ranging from, documentaries, advertisements, TV shows and Film.



BORDERS

Short film

An experimental photographic film that depicts the suffering behind borders.

Runtime- 1:00

Country- Egypt

Directed by; Reham Emam



Bio- Reham Emam is a mass media & Journalism bachelor degree holder from Cairo. She works as an independent journalist at local magazines. Studied photography under the supervision of many European & Egyptian photographers across Cairo & Germany. Worked on an independent Cultural show "SCOPE" that interviews and casts light on Cairo's underground art scene and artists and broadcasts its episodes on a Vimeo Channel. In 2016 published a psycho horror nouvelle "Loser of Shadow game" on the online platform "Kotobna". In 2017 covered the 38th Cairo International Film Festival & the 40th on behalf of ACU Uni. In 2017.



OUR HEROES

Shortfilm

The whole film was shot by me, directed by me, acted by me, edited by me... It's a one-man production.

Runtime- 8:06

Country- Nigeria

Directed by Adeyinka Adetoyi



Bio- Adeyinka Mohammed Adeyinka, studied physics but too busy making films while others were studying a book about physics. He graduated in 2018 when he was supposed to graduate in 2016. He won't stop telling true life-inspired stories. In summary, he's a crazy filmmaker who doesn't see himself doing anything else.



The Language of Love

Short film

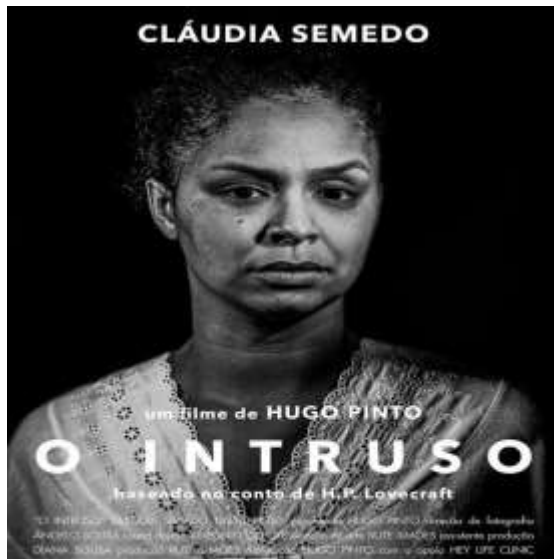
Runtime- 3:02

Country- Costa Rica

Directed by Angie Loveday Solano



Bio: Angie Loveday is a 21-year old female Costa Rican filmmaker. She left her native country of Costa Rica to go study math at Seton Hall University in NJ, USA. Although that career path did not work out, it was there that she rediscovered a passion for film that she had left untapped since her elementary school days. Through student projects, she was the recipient two years in a row of the Japanese Digital Storytelling Project Award and had two of her student films "Do Not Press the Red Button" and "Three Truths" screened at the South Orange and Maplewood Film Festival in 2018 and 2019 respectively. She worked as an editing intern with Sundance-winning director Michael Rossato-Bennett for a year before setting out on creating her first web series, "Machiavellian". After graduation, she returned to Costa Rica and was selected as a finalist for the Huawei Short Fest 2019 where she was challenged with shooting the script she was selected for, "Languages of Love", by using only the Huawei P30 Pro.



O Intruso

Shortfilm

The mirror's sole function is not to reflect an image; If the soul becomes a perfect mirror, it participates in the image and through this participation undergoes a transformation. There is therefore a configuration between the contemplated subject and the contemplating mirror. (Chevalier, 2001, p. 396).

Runtime- 5:00

Country- Portugal

Directed by Hugo Pinto



Bio- Hugo Pinto is a new director who already has 3 short films in the curriculum, two of them deserving of several prizes and national and international distinctions - TU and Mirror, Mirror.

TU, launched in December 2016, with Catarina Lima and Gonçalo Cabral, narration by Afonso Pimentel. TU has been in almost all the festivals in Portugal and through the New York Portuguese Short Film Festival (NYPSFF of the Art Institute), passing in 27 countries, with prizes conquered in Portugal and abroad. It was shown on short Cinemax on RTP with an estimated average audience of 28,000 viewers (gfk source).



ENCOUNTER

Shortfilm

A man, Yuui has magic power. One day he receives a letter from his half-sister. They never met. He visits her home and knows that their mother is missing. How does he find her with the magic power?

Runtime- 7:25

Country- Japan

Directed by Yoshino Takemoto



Bio- I began making movies in 2007. During the week I work as a medical researcher Riken while making movies on the weekend. I got selected at the 32nd Pia Film Festival, the Short Shorts Film Festival and many others and won various prizes at different film festivals



SELFIES

Short film

A satirical look at online presence vs reality. A couple uses their baby to gain popularity on social media.

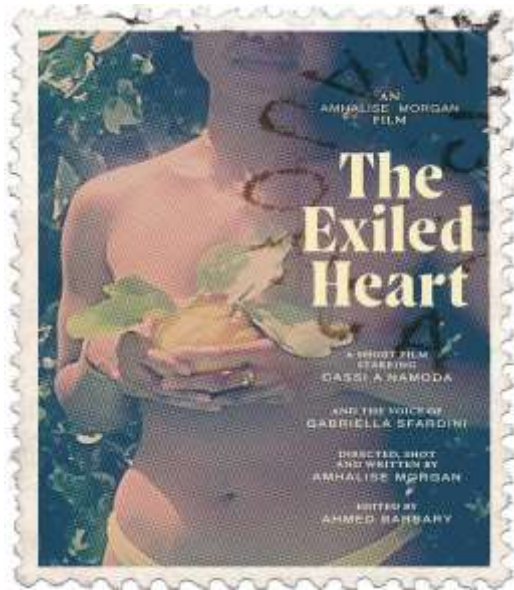
Runtime- 4:58

Country- Australia

Directed by- Jimmy Gannon



Bio- Jimmy Gannon is a 35-year-old filmmaker based in Sydney, Australia. Jimmy's background is not in the film but in the Royal Australian Navy where he served for 15 years. In 2017, Jimmy's love for film took him to Vancouver, Canada where he spent a year working at a production rental house.



The Exiled Heart

Short film

Shot on location in Mallorca and exclusively on an iPhone 6

Runtime- 2:09

Country- United States

Directed by Amhalise Morgan



Bio- Amhalise Morgan spent 20 years as a Casting Director in NYC working with such directors as Mark Romanek, Lance Accord, Yann Demange, Doug Liman, Tom Tagholm, Kahlil Joseph, Todd Field and John Hillcoat just to name a few. Her credits include music videos for Lenny Kravitz, Whitney Houston, Jay-Z, Beyonce, Lauryn Hill, Common, Carlos Santana, AC/DC, Rihanna, Stevie Wonder and John Legend as well as countless others. Commercial credits include Apple, Canon, Converse, Ford, Lincoln, Mercedes, Nike, EA, 7-Up, Adidas, Pantene and BMW.



SUBMERGED

Shortfilm

Submerged by the noise of the city, a young woman finds refuge into a world of silence.

Runtime- 4:44

Country- France

Directed by Tom F. Pardo



Bio- Tom F. Pardo is a French film director, screenwriter, editor and photographer.

Pardo has loved motion pictures for as long as he can remember. Shooting short films with friends by the age of 12, and cutting videos throughout his teenage years, his first aspiration was to become a copywriter in an advertising agency.



SUE_ SIDE

Short film

A young gorgeous girl from Nairobi has been in a relationship with Jayden- a tall, dark, handsome and emotional young man, for a couple of years, but Sue feels the relationship is not working.

Runtime- 6:58

Country- Kenya

Directed by Imende Robinson Aliero



Bio- Born in Nakuru Kenya. A passionate actor, poet and filmmaker. Has a Diploma in film production.



CHILDREN OF GOD

Shortfilm

Runtime- 18:28

Country- Japan

Director by Kazuaki Kashima



Bio- started career Inferno artist and smoke editor in post-production. then became freelance. now, I'm active as a video director.



LIKE US

Shortfilm

inspired by a true friendship, this is a dog tale about humanity.

Runtime- 4:50

Country- United States

Directed by Ian Leer



Bio- Ian Leer is an award-winning Irish-American director currently living in Los Angeles. His previous projects include The Painting Sonoma (experimental) and Through the Woods (supernatural drama). When he's not directing he is writing, performing standup comedy, and learning more about the actor's and director's process.



ISCREAM

Shortfilm

iScream is a short film that tells the story of a depressed help seeker contemplating suicide

Runtime- 5:47

Country- Nigeria

Directed by Sandra Adeyeye Bello



Bio- SANDRA ADEYEYE BELLO is a graduate of Theatre Arts and Mass Communication from the University of Benin, Benin City, Edo State. She is a member of the National Association Of Nigerian Theatre Arts Practitioners (NANTAP) Abuja Chapter and she's served in various capacities in both the Akwa Ibom and Ogun State chapters respectively. She is also a member of the Association of Nigerian Authors (ANA) Abuja chapter.



NAREZINE

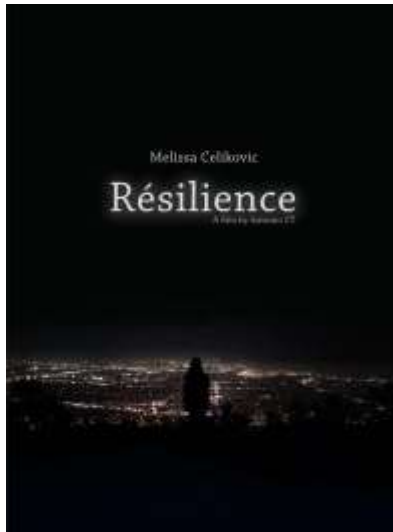
Short film

Two men meet unexpectedly in the same shed - the first preparing a rope to hang himself and the second with a rope tied in his backpack, planning to do the same.

Runtime- 7:42

Country- Slovenia

Directed by Kristian Koželj, Žiga Čamernik, Miha Firšt



RESILIENCE

Shortfilm

Runtime- 8:30

Country- United States

Directed by Antonio Chavez Trejo



Bio- Antonio Chavez Trejo (born May 20, 1981) is a Mexican filmmaker, writer, producer and entrepreneur. His films are noted for their surreal feel, dark undertones and sense of humour, visually appealing cinematography and have been featured in many film festivals internationally including Cannes Film Festival and the AT&T Film Awards among many others.



JUNE

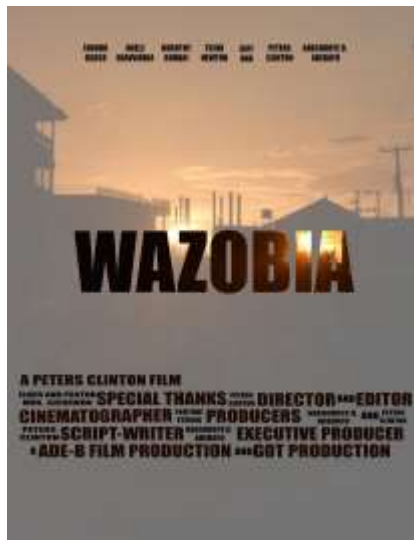
Short film

Marriage is like a series of opposing reflections, inverse images getting ever smaller like nesting dolls, each one of you trying to squeeze yourself smaller to fit inside the hopes of the other until one of you cracks or stops existing.

Runtime- 40:00

Country- Nigeria

Directed by Jonathan Isibor



WAZOBIA

Short film

When a FIFTY NAIRA note (WAZOBIA) makes a full-circle return to the spot where it's journey begins it reveals the struggle of an everyday Nigerian on its way.

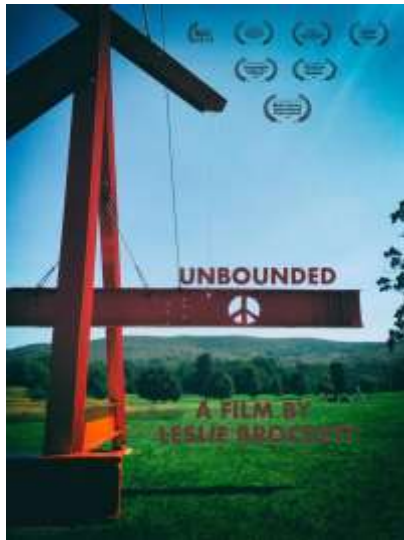
Runtime - 5:51

Country- Nigeria

Directed by Peters Clinton



Bio- Peters Clinton is a Nigerian filmmaker. After bagging a national diploma in accounting in 2014, he decided to pursue his boyhood dream of being a filmmaker and had never looked back since then.



UNBOUNDED

Short film

Traveling gives us the opportunity to learn about new cultures but in the end, it teaches us about our commonality. If we can transcend our differences and recognize that we all come from the same spark, it would unite us into a limitless harmony.

Runtime - 3:00

Country- Mexico

Directed by Leslie Brockett



MY BAD

Short film

After the death of her brother, Winnie's life takes a drastic turn for the worst. Haunted by guilt and trauma, she gets into a state of depression.

Runtime- 6:56

Country- Kenya

Directed by PHILIP MUOKI, CAROL NG'ANG'A





ZELA

Short film

Zela missed her one last flower by acid rain. When she sleeps on sadly, mother nature meets her one of her angels to explain why this had happened & how she could change it.

Runtime- 3:00

Country- Sri Lanka

Directed by Reshan Fernando



www.reshanfernando.com

[imdb.me/reshanfernando](https://www.imdb.me/reshanfernando)



FOLLOW YOU

Short film

Vanya and Polina have frequent quarrels. They began to swear more often after the birth of the child. Polina thinks that she is a bad mother. But the universe says it's not true. Only the threat of losing the child makes Polina come to her senses.

Runtime- 3:29

Country- Russian Federation

Directed by Anna Zavrazina



THE BROKEN HEART

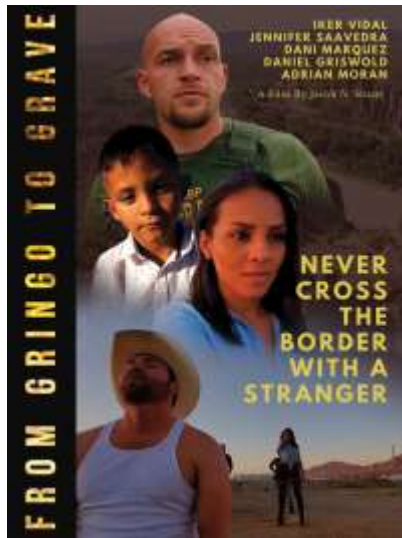
Short Film

It's when Claude realises that he was wrong to engage in an early relationship. He is now heartbroken, hopelessly filled with loneliness after his expectations fail. He feels moving to a far place where he doesn't meet people who know him. He is standing in wildness, his head full of questions that he answers himself like is it because he doesn't have a good looking appearance.

Runtime- 2:36

Country - Kenya

Directed by- Harerimana Adabu



FROM GRINGO TO GRAVE

Shortfilm

A 30-year-old alcoholic Gringo, who launders guns into Ciudad Juárez for a living, encounters a Mexican child separated from his mother while trying to cross into the States.

Runtime-16:59

Country- United States

Directed by Jacob N. Stuart



Bio- Jacob N. Stuart is an award-winning and produced international screenwriter and filmmaker, with over a decade of industry experience. His films have been screened in theatres across the world and distributed traditionally through DVD/Blu Ray. He currently has 3 films on VOD, 2 of them on Amazon (including the award-winning feature film An Addicting Picture). He has had a long history of film festival success, with over 50 film festival appearances, winning 10 of them.



TRAPPED CAT

Shortfilm

An allergic man, a restless cat, a two-day favour that ended in quarantine... #StayHome

Runtime- 2:00

Country- Spain

Directed by Jaime Fidalgo



Bio- Jaime Fidalgo is a writer-director born in Madrid, Spain, but raised in Guadalajara, Mexico, where he spent his childhood and discovered his passion for movie making. At 18, he began his quest for a film career that catapulted him to cities such as New York—for the One-Year Filmmaking Program at the New York Film Academy—and Canada, to study screenwriting at the Vancouver Film School. To date, he has written and directed fourteen short films and seven music videos, with a positive route in the most varied film festivals in which more than 250 official selections and 25 awards are added.



LYT

Short film

With so many unanswered questions, GAFFAR in his quest to get answers to questions battles and fights for life. As if being hunted by dreams isn't enough, he wakes up to the worst nightmare of his life when his father breaks the craziest news ever to the whole family

Runtime- 19:17:01

Country- Nigeria

Directed by Oladipo O'Fresh



Bio- Multiple Award-winning filmmaker with over 6years experience working primarily on independent films and documentary projects with a special bias for the contemporary faithbased film genre and with a special interest in mobile phone filmmaking and cinematography and has made a few projects... FILMS, DOCUMENTARIES, SHORT VIDEOS and others since 2017.



GAIA

Short film

I've tried to take an experimental narrative approach to the concept of climate change and sustainability. As someone who has a degree in Climate Change and Sustainability, I've always been fascinated by the traditional concept of Gaia, the idea of the planet as a living thing, which is important to many cultures across Asia. I wanted to advocate for the idea that we need to treat the planet as though we are part of it, rather than as though it exists to serve us.

Runtime- 4:58

Country- Singapore

Directed by Tejas Ewing



Bio- Tejas Ewing is a filmmaker, journalist, author and Chief Executive Officer of Ewing Communications. Tejas specialises in creating innovative learning programmes for Non-Governmental Organisations (NGOs), academic and government institutions, and the wider non-profit sector. He has conducted classes at National University of Singapore (NUS), the Yong Siew Toh Conservatory of Music, the United World College of South East Asia (UWCSEA), and many other institutions.



BECAUSE I COULD

Shortfilm

Set twenty years in the future, four adults confess their day-to-day climate sins and why they didn't do things any better.

Runtime- 5:08

Country- United States

Directed by Niki J. Borger



Bio- Niki J. Borger is an actress and writer, known for [Because I could](#) (2020), [A Portrayal of a Subtle Suicide](#) (2020) and [Ascension](#) (2023).



19

Short film

19 speaks against the panic and fear that comes with the Corona Virus. It promotes the preventive measures given by the World Health Organisation

Runtime- 10:17

Country- Nigeria

Directed by Badmus Ibrahim



Bio- Badmus Ibrahim is a 17 year old Nigerian filmmaker born in Ibadan, Oyo State. He studied Integrated filmmaking at Rare Edge Film and Art Academy.



YOU NEED A THERAPY

Short film

A mature couple bickers and argues viciously as they prepare their office for guests. Only when their guests, another couple, arrive, do we realise that the first couple are therapists, and their guests have come for counselling. But who really needs the therapy?

Runtime- 3:21

Country- France

Directed by Christopher Mack



Bio- Chris Mack is a Paris based acting coach. He directs and writes plays and films in Paris, where he resides. Directing credits include The Race of the Ark Tattoo, Paris Doll, Seventy Scenes of Halloween, and The Varian Fry Project.



GOODBYE BERLIN

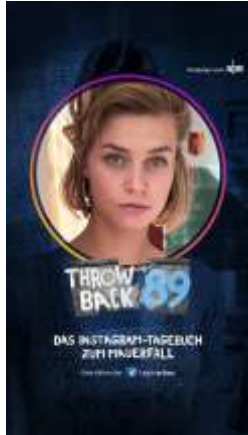
Shortfilm

A little journey about the realization of a dream, filmed with an I-phone. All scenes have been improvised.

Runtime- 2:09

Country- Germany

Directed by Linda Gegusch



THROWBACK 89

Short film

Runtime- 36:50

Country- Germany

Directed by Ricarda Saleh, Nile Idil Çakmak



Nil Idil Çakmak Former developer and multimedia journalist Nil Idil Çakmak lives and works in Hamburg. In her work, she primarily deals with the forms of digital storytelling. It does this mainly in the public law cosmos.

Ricarda Saleh short biography

Ricarda Saleh, who was born in Kiel, is a German-Bolivian filmmaker. In 2011/2012 Ricarda studied documentary film at the University of Sussex in Great Britain. She continued her studies at the Baden-Württemberg Film Academy.



THE DEADLY CODE

Short film

This is a story of a victim of Corona Virus, from the perspective of a victim.

Runtime- 3:48

Country- Nigeria

Directed by Adeyinka Adetoyi



Bio- Adeyinka Mohammed Adeyinka studied physics but was too busy making films while others were studying a book about physics. He graduated in 2018 when he was supposed to graduate in 2016. He won't stop telling true life-inspired stories. In summary, he's a crazy filmmaker who doesn't see himself doing anything else.



LIVING DEAD

Shortfilm

Since the new coronavirus began, we have been fighting the similar tide of false claims and fear of the virus. LIVING IN DREAD is a short film that tells the story of a young man battling with sickle cell disorder as well as having suicidal thoughts because of fear that the new fast-spreading virus might catch up with him. He later kills himself when a young lady he rescues spoke back abruptly to him. Social media and press then carry a false story.

Runtime- 6:59

Country- Nigeria

Directed by Akinwumi Mayowa



Bio- My name is Akinwumi Mayowa Richard born 1st April 1999 am a young filmmaker who is in love with the art of visual storytelling. I developed an interest in filmmaking in 2015 from watching behind the scenes of feature film and blockbusters, Living In Dread is my third personal short film. Am currently a computer engineering student at Ladoke Akintola University Of Technology Oyo state, Nigeria.



THE MASK

Short film

A story of a young broke guy (David), whom his mom was sick and needed urgent assistance. The only friend he believed would help switched off his mobile phone after he had called to ask for his assistance.

Runtime: 04:13:00

Country- Nigeria

Directed by Daniel Hart, Wilson John (Cezar)



Bio- Young talented, passionate enthusiastic Filmmaker



SKATE PUNK VS HORRORCORE

Shortfilm

A skateboarder makes a macabre discovery while riding in the streets.

Runtime- 2:20

Country- Canada

Directed by Mich Gelin



THIRTEEN STOP MOTION

Shortfilm

I produce mini-short animations about one minute in length, thirteen submitted as a bundle. My videos explore human fallibility and the social changes resulting from the pandemic as everyday characters reveal their true nature, in realistic sets with Lego characters. Without a specific language, they are understood by everyone.

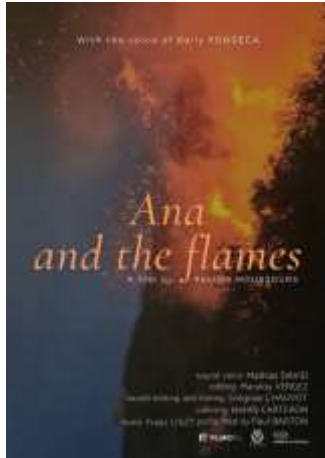
Runtime- 12:30

Country- United States

Directed by jeff danglo



Bio- Jeff Danglo produces animated shorts and as well as hip hop music (without the F word, in 10 different languages). Jeff is a US Army veteran, former professional juggler, and presently works as a nurse case manager for an insurance company.



ANA AND THE FLAMES

Short film

Ana returns to Earth and recovers memories from before her departure.

Runtime- 16:37

Country- France

Directed by Pauline Moussours



Bio- Born in 1989. Pauline Moussours studied cinema at the University Paris Nanterre, where she graduated with a bachelor's degree and a master's degree in cinema. Since 2011, she has been working in the production of independent cinema. She wrote a short film script, RACHEL ET TERENCE, awarded at the Short Film Festival of Grenoble; also a feature film script, LES OEILLETES ROUGES, for which she was a finalist of The Scenario Prizes.



UNITED

Shortfilm

This was an audio visual experiment to explore what a collage animated video would look like. The audio happened by accident when going through Mzee Jomo's old speeches and a voice message a friend sent me were mixed together. Style is also inspired by Mac Millers recent album Circles. The visual aesthetic was amazing.

Runtime- 1:00

Country- Kenya

Directed by David Mwangi





ALIVE

Shortfilm

A young couple walks through the rainforest trails, when a small accident causes them to talk about existential issues.

Runtime-3:55

Country- Costa Rica

Directed by Eduardo Torres Paniagua



Bio- Director Eduardo Torres was born and grew up in Costa Rica. He started at film school in 2015. In 2019, as a graduation project, he wrote "Testigos"/"Witnesses", a screenplay about a guy who gets lost in Costa Rica's rainforest. While he prepares to direct the feature film, he directed the short film "Alive"/"Vivir", which is his directorial debut, and has some common elements with Witnesses. His goal is to film Witnesses in the next few years, taking advantage of the experience learned in Alive's filming.



DARK PASSAGE

Shortfilm

A part time driver's last ride of the night may be the last ride of his life.

Runtime- 1:00

Country- United States

Directed by Roshni "Rush" Bhatia



Bio- Roshni Bhatia is a writer-director who grew up in Mumbai, India. A science fiction and horror fan inspired by the films of James Cameron, Jason Blum and the writings of Richard Matheson, she came to the United States in 2018 to study film. Her short films have been screened at film festivals around the world.



ALONE

Shortfilm

A Personal conceptual 3D Animated Short Film that resembles my journey as a student away from home.

Runtime-2:00

Country-Mozambique

Directed by Paulo Diogo Simao



Bio- Paulo Diogo Simao, a Mozambican 3D artist, Fashion and Motion Designer who developed his love for digital art in Cape Town, South Africa.



UNLEASHED

Shortfilm

A scientist who embarked on a personal research to produce a psychoactive drug for psychiatry test was invaded at night. Going out to defend his family, he knocked down the drug container as he picked up his weapon. His scream was heard as he got club to death, was laid to be buried, the community leader spoke to the wife and only son and warned them to steer clear of the POISON SPIKES but his son got transformed and controlled, he took the risk and went for revenge

Runtime-1:01

Country- Nigeria

Directed by Ekemini Ubong Sunday



PATH

Shortfilm

Sometimes the smallest step in the right direction ends up being the biggest step of our life. Tip to if you must but take the step.

Runtime- 2:16

Country- Nigeria

Directed by Balepo Chuchu



HOME ALONE

Shortfilm

When children's fantasy —Mr clown from the circus becomes their worst nightmare. He is the funny clown by day and the evil clown by night. When the kids are home alone! Mr clown strikes!

Someone is on a mission to wipe off every child from town.

Runtime- 3:49

Country - Nigeria

Directed by Adaeze Abaeme



Bio- Adaeze Abaeme is a pro storyteller and screenwriter. I do Part time directing and editing.



LOST PEN

Short film

Karam is a Syrian poet and journalist who is in exile in France. He is living at the Maison des Journalistes, an association that hosts exiled journalists around the world in Paris. One day Karam has a new poem but he can not write it. Because he lost the pen that he uses when he is writing a poem. That pen is a gift from his mother who lost her life during the Syrian civil war. Without this pen, Karam doesn't write any poem. So he starts to search his pen in the Maison des Journalistes to be able to write again.

Runtime- 14:24

Country- France

Directed by Beraat GOKKUS



Bio- Turkish director and journalist who is in exile in France since 2016.



AT HOME

Short film

AT HOME is a short film shot with a mobile phone (Tecno Camon 12) directed by Dylan Habil. Showing 2 adults stuck at home, the film is a recorded play session between Dylan Habil and Charity Njeri turned into a film with a plot. Highlighting the current global COVID-19 crisis, the film addresses how to cope with the situation.

Runtime- 4:00

Country- Kenya

Directed by Dylan Habil



Bio- Dylan Habil is a Kenyan filmmaker, he is best known for his independent yet personal and distinctive productions which have garnered him awards, honours and nominations.



MOMENTOS

Short film

Momentos is an independent short film shot entirely on an iPhone. The story happens during those Moments when Covid-19 first hit New York City. The short was made purely from love, and hoping to bring you some joy during this difficult MOMENTOS.

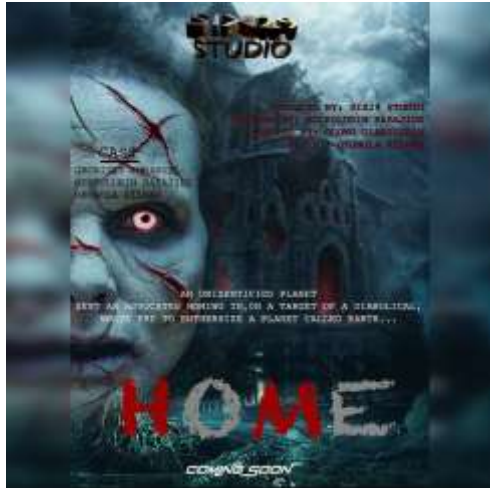
Runtime- 3:00

Country- United States

Directed by Pedro Oberto



Bio- Pedro Oberto is an engineer, actor and filmmaker based in New York City, NY. He was born in Maracaibo, Venezuela where he attended the University of Zulia and earned a Bachelor's degree in Engineering. He moved to New York City in 2017 and started exploring his artistic side by studying acting at the HB Studio. Pedro has worked as a production assistant and as an actor on independent film productions in New York. After earning a certification in documentary storytelling at Manhattan Neighborhood Network, he created Momentos.



HOME

Shortfilm

An unidentified planet sent an advocates homing in, on a target of a diabolical, whose tried to euthanize planet earth

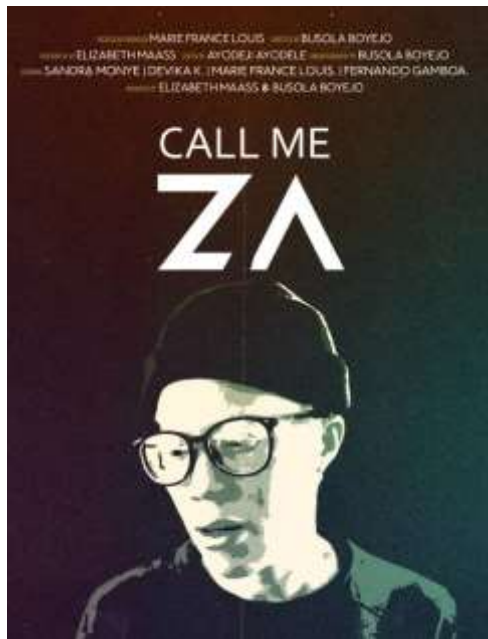
Runtime- 4:28

Country by Nigeria

Directed by Olowo olamilekan



Bio- Am olowo olamilekan, A screenwriter, movie director, vfx artist and Animator



CALL ME ZA

Shortfilm

After being forced to present to a suitor as a feminine woman, Za suffers a mental breakdown. Will they continue to endure their mother and sister's expectations in silence, or will Za break free and embrace their true identity?

Runtime- 5:38

Country- United States

Directed by Busola Boyejo



Bio- Busola Boyejo is a growing Freelance Videographer and Cinematographer that helps brands and startups project their visions and grow their business through compelling creative visual storytelling.



COLOUR OUTSIDE THE LINES

Shortfilm

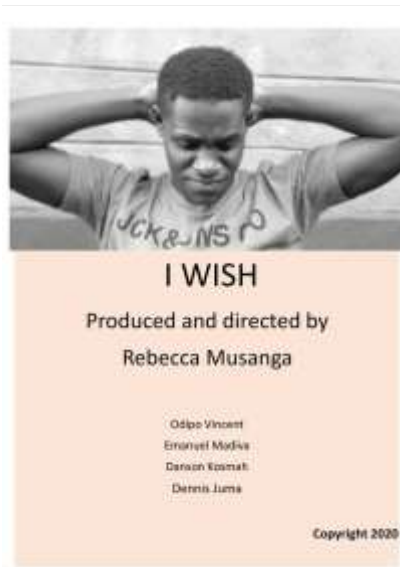
Mirae is an adventure lifestyle photographer based out of Whistler, BC and has unique gift of capturing raw emotion in her photos. After failing photography in high school she made sure that experience wasn't going to define her journey. Mirae lives by the idea of coloring outside the lines and says "the beauty of being a human being is the your way will always be different than someone else's"

Runtime- 2:59

Country Directed by RJ Bruni Anada



Bio- RJ was born and raised in the Fraser Valley of British Columbia, surrounded by some of the worlds most pristine wilderness. His love for film grew simultaneously with his itch for adventure. The idea that he could shape these two passions into one unified idea, has developed into what Inmist is today. RJ holds the vision that all crafted art needs to be truthful to the creator and exhibit authenticity to the consumer.



I WISH

Shortfilm

Vinny is a young man who discovers that his friend Dante died from COVID-19 after attending a party with two other friends. He is regretting why he defied the government's directives. His friends are already showing the virus' symptoms. He is left in a dilemma to tell his dreadful story.

Runtime- 4:12

Country- Kenya

Directed by Rebecca Musanga



Bio- Rebecca Musanga is a film journalist from Nairobi, Kenya. She creates impact in her community by telling their real-life experience stories through the lens.



LOCKDOWN

Shortfilm

The film LOCKDOWN was conceived as a way to embrace the globally enforced home confinement during the Coronavirus (Covid-19) Public Health Emergency of 2020. Filmmakers Paul London and Tracey Moberly invited friends and family to contribute to the film project using mobile devices only. Thirty six contributors globally submitted their visions of the safety enforced LOCKDOWN and confinement to the boundaries of their gardens and homes.

Runtime 5:00

Country- United States

Directed by Paul London, Tracey Moberly



Bio- Paul London and Tracey Moberly began their collaborative work in 1984. Studying for their first degrees as Fine Art students at University of Wales, Newport, UK - they worked on a series of short films titled "Bert & Lil". They continued to collaborate in different mediums at different points in their careers; this also included Isea98 (Manchester/Liverpool UK) where Tracey during her lectureship position at Manchester Metropolitan University had a curatorial role in co-ordinating the symposium. Paul collaborated in part with her, contributing as news cameraman at Capitol Hill, Washington DC. Recently they formed the new, collaborative international, independent film production company KIK Films, based in London and Washington DC.



KAMINDA

Shortfilm

A visual poem of a 3-year-old boy's journey of self-discovery.

Kaminda revisits David's childhood adventures narrated by a young voice in spoken words written by Juan-Carlos Goilo.

From the dry northern plains to the atmospheric damp caves, Kaminda takes you through the rustic landscapes of Curaçao with stunningly captured scenes. Hear the primitive sounds of Curaçao's "Muzik di Zumbi" accompanied by scenes shot underwater, on land and in the air.

Runtime- 3:00

Country - Netherlands

Directed by David van Delden



Bio-David van Delden is a Dutch Caribbean tech entrepreneur and co-founder of Ngrane, an award-winning digital agency for design and technology. He has over 10 years of experience as a Creative Director, working with both small and Fortune 500 companies such as PepsiCo, Emirates, Dutch Ministry, Nike and Yamaha to explore digital opportunities and build communities that help people thrive. David has over 15 years of experience as a designer and is specialized in platform design, UX/UI design, photography/filmmaking and branding.



BLESSED

Short film

Kenyans are some of the most creative resilient people alive and despite a pandemic a tour operator who is grounded has found a way to make some money; while a slay queen representing the Kenyan active social media users is not ready to down her tools simply because a virus is threatening her life.

Runtime- 3:00

Country- Kenya

Directed by Shirleen Wangari





REBECCA

Shortfilm

Runtime- 4:48

Country- India

Directed by Niladree Bhattacharya



Bio- Niladree Bhattacharya, Director and Actor, has worked as a successful theater director since last 15 years in India. He has created a new age language in his theatrical productions which includes horror, thriller, psychological plays, sci-fi, and grand musicals involving mostly young vibrant actors. He has been awarded by Bratyajon (a prestigious theater company of India) as the most promising Young Theater Director in the year 2017.



WE ALL KNOW KAREN

Shortfilm

A neurotic woman assumes COVID-19 doesn't affect her, but a drug deal gone bad shatters her reality.

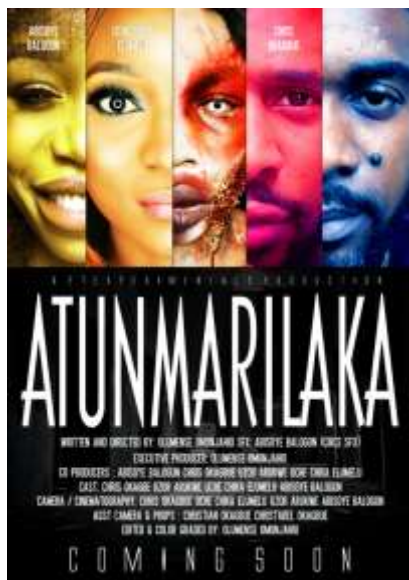
Runtime- 5:17

Country- United States

Directed by Lex Hurson



Bio- Lex Hurson reigns from Southeast, Washington, DC. After serving four years in the United States Army, Hurson decided to dedicate himself to filmmaking. Hurson who has advocated for the country's support in recognition of mental health issues, highlights "The American stepchild" motif in his films.



ATUNMARILAKA

Shortfilm

Bimbo decided to have a small Virtual get together for her birthday during the Covid-19 Lockdown, but a careless conversation changes their lives forever.

Runtime- 8:12

Country- Nigeria

Directed by Omomnjahio Olumense



We tell unique African stories using Hollywood techniques.



STRENGTH OF A WOMAN

Short film

Michael 26 years old meets a girl, Linda 22 years old and instantly falls in love. They date for a short while and eventually get married. Things take a turn for the worse when Michael gets into an accident. Linda has to step up and find a way to take care of herself and her now paralyzed husband.

Runtime- 5:26

Country- Kenya

Directed by FELIX KAMAU



Bio- Felix Kamau is a 35 year old Kenyan director who has participated in various Kenyan productions mostly done in local vernacular languages. Most notably Njata which was almost nominated for Oscar Awards in the foreign languages category.



PARANOID

Shortfilm

Ossai feels paranoid and wonders why a guy in a hoodie has been following him all day.

Runtime-12:00

Country - Nigeria

Directed by Ivan Imoka



Multiple award winning filmmaker from Nigeria



THE SHEPHERDS WARCRY

Short film

The drums of war beat distantly like a fiery heart caged by corporeal time. This is not a war waged by weapons forged in blacksmith smelts. This war is of the mind for our very souls. It's ordinances are words, thoughts, work and belief. The drums beat closer now. It's time to choose a side before The Shepherd's WARCRY.

Runtime- 5:00

Country of Origin

South Africa

Directed by Melissa Kahn



As a child I recognised a fire that burned in my belly, an untameable flame of creativity. I would later understand that this would take years of training to harness this power into my craft. Starting off as a model turned actress at a very young age, I became battle hardened through the entertainment industry. I effectively used the network available to me through my natural industrious nature to forge a career that would grow from strength to strength over the course of 12 years.



ONE LAST SHOT

Short film

A bartender tries his best to talk his last patron out of suicide.

Runtime- 9:59

Country - United States

Directed by Marcel Dorsey



Bio- Marcel Dorsey is a Writer, Director, who strives to create images that are built with creativity but are dipped in professionalism. Born and raised in Cleveland, Ohio Dorsey graduated from Cleveland State University with a Bachelors of Communications: Film Study and a semester shy of a Bachelors of English: Creative Writing.



CALL OUT

Short film

CALL OUT is a short film that reveals how helping our nation starts by helping our immediate neighbors. Niyi, a young man in his early twenties was going on a visit to his Uncle's place and on getting to the junction of the described address he called his Uncle who earlier told him to call him when he gets the junction.

Runtime- 5:00

Country of Nigeria

Directed by ADEBISI ADEMOLA



Bio- Adebisi Ademola Olalekan, a young and versatile Nigerian Filmmaker is a graduate of Cell Biology and Genetics in the University of Lagos, Nigeria. Driven by the passion of good visual storytelling; a tool that goes far and wide to impact all and sundry, He wrote, directed, shot and edited Call Out, a short film that uses patriotism as a tool against rape.



IN THE ZEBRA PAVILION

Short film

Where Black and White stand together.
In honor of love, unity and respect

Runtime- 1:00

Country- United States

Directed by Melanie Futorian



Bio- Melanie has been a camera woman/audio engineer for The United Nations, CNN News and other networks. She's created several shorts "Sheltering in Place", "Sick, Scared and Secluded, "In the Zebra Pavilion" and "Here 'til June " which were selected for festivals nationally/internationally



IN OUR INTEREST

Short film

A flip side of the rape issue as a Lawyer makes a defensive case for her client.

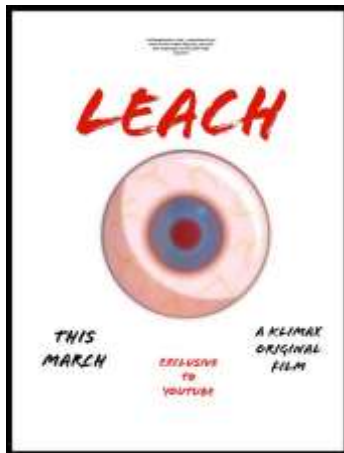
Runtime- 1:26

Country of Origin- Nigeria

Directed by Uchechukwu Okoro



Bio- He is the winner of West African Pencil Artist of The Year 2017, A Vision Award for Excellence 2017 in the Art Category. He is the brain behind most SME's brand logo like Nel'Stiches™, Trophic Events™ , Emeralds™, Rhodium Crest™, Ivy Magiiks™ and MODQK™



LEACH

Short film

The Short Film “Leach” shows the story of a young boy facing the battles of porn addiction, the film puts you through the eyes and life of a porn addict and shows you both the spiritual and physical crisis

Runtime- 13:05

Country of Nigeria

Directed by The Cloudwalker



THE PERFECT HIT

Shortfilm

A hitman prepares, but what is the secret to the "perfect hit"?

Runtime- 0:58

Country- United Kingdom

Directed by John Macneil



Photo ©Brandon Bishop

John Macneil is a British actor who likes short films with a twist.



JUNGLE

Shortfilm

A film that highlights the effect of corruptible leaders politicians on the youth and society

Runtime- 1:08

Country- Ghana

Directed by Michael Anane





THOSE WHO SHOULD HAVE BEEN TO PARIS

Shortfilm

Palma, 2020. For those who should have been to Paris, Paris is an idea, a desire, an emotion. The impossibility of going there becomes a metaphor for unsatisfied longing and a stimulus to explore everyday magic from longing for the pending.

Runtime- 6:52

Country- Spain

Directed by Jaume Carrió



Bio- Jaume Carrió (Mallorca, 1983), graduated in Audiovisual Communication at CESAG, is a teacher and a filmmaker. Among his most personal works are 'Caragol treu banya' (Art Jove award 2009), 'Chat vol dir moix' (Best short film made in Balears 2016 at the Evolution Mallorca International Film Festival) and 'Woody & Woody' (Goya award for the best animated short film 2018). Nowadays, he combines his work as a professor of filmmaking at CEF, Escola d'imatge i so (Palma), with some audiovisual projects in which he participates as Tomavistes, his own Production Company. His latest short film is called "Hostal Orión" and is being showed around at film festivals.



COPS AND ROBBERS

Shortfilm

A policeman catches a robber. But given the current crisis, the rules have changed and the robber will be set free under one condition...

Runtime- 1:00

Country- Congo

Directed by Grace Mushayuma



Bio- Grace is a Congolese producer and filmmaker based in the Democratic Republic of Congo.



WALKING IN REVERSE

Shortfilm

A teenage boy sets out on a soul searching journey to unearth a time capsule that his great-grandfather buried in 1951.

Runtime- 7:00

Country- United States

Directed by Franco Pinacchio





TOUCH

Shortfilm

A young man struggles to come to terms with losing his wife to covid-19

Runtime- 5:11

Country- Nigeria

Directed by Essang, Solomon



RED WATERS



Produced by
Luane Costa

Starring
Laure Fleurent

RED WATERS

Shortfilm

A sketch comedy about period arrivals.

A woman enjoys a beautiful sunny day at the pool. While swimming the water turns red.

Runtime- 1:40

Country- Canada

Directed by luane costa



Bio- Luane Costa is an emerging artist based in Canada. She started her career working in the Art department as a Designer and Decorator. She is now taking a leap in her career as Producer and Director. This is the first project she directed on a professional level, outside film school.



SO SICILY

Shortfilm

The Internet has made man imagine unreal to be true. A romantic fantasy and a journey of a man who imagines to travel physically as well as in his head. A man named Albert or AL is set on a journey to a far off land. He travels to Spain and Italy to meet a woman named Mira, and story unfolds over various events in his journey and his experience of a different mass of land through the imaginary eyes of her. The lines blur so definitely in the narrative that at one point the imaginary becomes real.

Runtime- 40:00

Country- India

Directed by Jai Sharma, Chandan Roy Sanyal



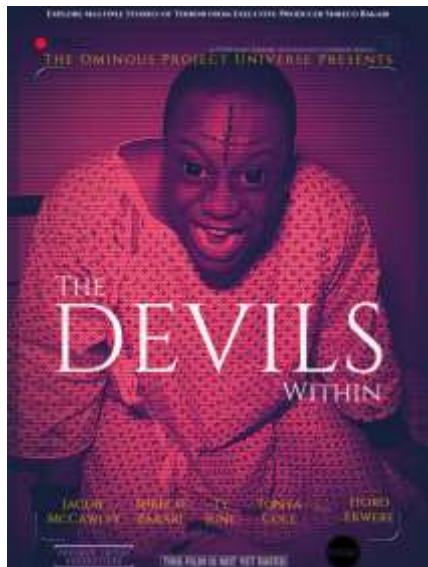
DIRECTOR

INSIDE EDGE SEASON 3- 2ND UNIT DIRECTOR

#YOLO- POST PRODUCTION

SO SICILY- SHOT ON I-PHONE X

GADHEDO- SHORT LENGTH FILM (15 MINUTES)



THE DEVIL'S WITHIN

Shortfilm

Dawn Xavier and Roland Michaels, break into one of Georgia's highly secured mental institutions to rescue Dawn's husband, Shannon Xavier; taking him to a secluded location to meet with a exorcist & psychologist.

Runtime- 29:33

Directed by Shreco Bakari



Bio- Shreco Bakari was born on February 9, 1992 in Fayetteville, NC as the oldest and only boy of 3 siblings. He gained a love and fascination for horror through his grandparents, Clee White & Phyllis Gilmore, at a very young age. While writing, directing, producing and starring in his own horror film through his independent production company, Foreman Empire Productions, Bakari is also a fourth and fifth grade educator while also working in retail at Old Navy as an employee trainer.



THE TEA

Shortfilm

Simeon is confronted by his oldest friend, Vincent, over his recent engagement. Eagerly listening in, Simeon's sister suspects Vincent's affection is for her brother's fiancé while the beloved maid is caught between the secrets and the truth in this comedy of manners. Loosely inspired by the work of 17th century dramatist Moliere.

Country- United States

Directed by Levi Austin Morris



Bio- Levi Austin Morris is a SAG-AFTRA actor, director, and writer. He grew up in northern Minnesota and attended college in Minneapolis. He holds a B.A. in Performance and Directing and has spent the majority of his professional life working in film. Levi's short film works have been finalists and appeared in multiple festivals and his stage work has been produced in various fringe festivals including the New York Fringe.



STATIC

Shortfilm

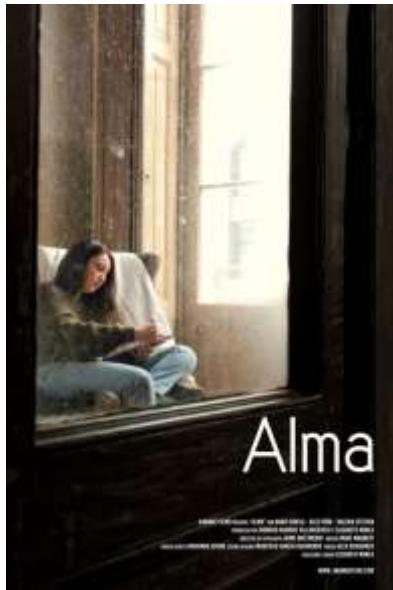
Tim and Clara are best friends since middle school, and have always had each other's backs, but Static builds between them when Clara's boyfriend Johnny demonstrates fishy behavior. The static in both their lives begin to cloud their judgement as things begin to spiral out of control.

Runtime- 19:00

Country- United States

Directed by Kimberly Miyan





ALMA

Shortfilm

The day to day life of a woman who only yearns to live

Runtime- 3:53

Country of Mexico

Directed by Elizabeth Marlo



Bio- She studied Film and television at Centro de Estudios en Ciencias de la Comunicación (Mexico City). She is co-founder of the production company Ananké Films and has been developed in several projects as producer and director, including fiction and advertising.



CHANGING LA

Short film

This short film is about finding the line between preservation and evolution.
Directed by Andrea Fiorentini Del Río and edited by Julia K. Angley.

Runtime- 3:30

Country- United States

Directed by Andrea Fiorentini Del Río



Bio- Andrea Fiorentini Del Río is an LA-native filmmaker. She cares deeply about keeping LA real, Chicano culture, and stories about immigration. She most recently worked on David Fincher's newest film Mank (2021) and was awarded placement in the Director's Circle of the 2020-21 Women in Film Mentorship Program. She is the executive assistant to Academy Award winning documentary director Morgan Neville, and his production company, Tremolo Productions.



SMART PANTHEON

Short Film

Hands of various people use their smartphones. The displays don't show any app - only the sensual movements of the hands count. Each pair of hands plays both roles from Michelangelo's "Creation of Adam" at the Sistine Chapel: God father and Adam, whose fingers touch each other. Smartphones are the new saints to which we cling and who guide us on our ways - they are the amulets of our time.

Runtime- 5:50

Country- Germany

Directed by Myriam Thyes





DURGA LOCKDOWN

Short film

Due to the coronavirus pandemic, a married middle class Indian couple is in a lockdown situation. The wife stands against domestic violence and becomes a DURGA - the goddess of war.

Runtime- 1:50

Country- India

Directed by Mitesh Take



Bio- Mitesh is a 48 years old farmer from India. He is also an actor, designer, poet, blogger and social worker.



COVID-19

Short film

Coronavirus(Covid 19): A short movie about a young man who batted a gigantic monster(Covid-19) to save humanity from extinction.

Country - Ghana

Runtime- 18:02

Directed by Jefferson E. Dzormeku



Bio- My Name is Jefferson Elikem Jefferson, I'm 22 years old, I was born on May 29 1998 at Ziope in the Volta region of Ghana. I study Computer Science at Ho technical university Ghana. I entered into the filmmaking world after I graduated from the Senior High School, my initial goal was to learn 3d cartoon animation but after watching Bahubali 2 (The conclusion) I decided to make action movies, Now I had to learn to Visual Effects so I went online(Youtube) searched for tutorials. I spent almost my entire graduation break at home just learning new stuff and I had a low memory pc back then so it was very difficult for me, and my parents were also forcing me to find a job because I spent my day all indoor, which was becoming a problem for me also.



MAKENA

Short film

Makena's resilience proves true that she's stronger as ever. Having being raped twice, hope still find its way in her life

Runtime- 8:31

Country - Kenya

Directed by Steve Weru





MAROON KING

Shortfilm

As he prepares to take on the title of Warrior God, prince Dayu is faced with the task of choosing between his parents as they part from their marriage.

Runtime-30:30

Country - Côte d'Ivoire

Directed by Lcharles Degreat



Bio- Lcharles Degreat is an Afrofuturism Filmmaker from Cote d'Ivoire.



DOES ANYBODY SEE THE GUM?

Shortfilm

A group of eccentric personalities all collide in a violent standoff at a struggling artist's workplace.

Runtime- 6:47

Country- Australia

Directed by Jack Dignan



Bio- Jack Dignan is a Sydney-based screenwriter, director and producer who's spent his whole life infatuated over the art of cinema. He is best known for writing, directing and co-producing 'It Feels Like Spring,' which has played at several notable film festivals around the world, including the Prague International Indie Film Festival and the Melbourne Indie Film Festival.



THE HOUSE OF SPIRITS

Shortfilm

Do you ever feel like you are not home alone? Do you feel like somebody's watching you? Ever lost an item and found it somewhere else, and you could swear that was not where you left it? The House Spirits short film untangles the riddles of simple yet uncanny questions

Runtime- 11:10

Country- Nigeria

Directed by Leroy Eferaomo Usigbe



Bio- Leroy Eferaomo Usigbe is my name, I was born in Katsina state Nigeria, my mom owned a movie rental store so from a young age I have been around films. I grew up in love with science fiction and decided to make mine



PORTRAIT OF LONELINESS IN QUARANTINE

Shortfilm

Start of quarantine, March 2020, Lima Peru. Mateo, a young painter unmotivated by his love break with his girlfriend, seeks a way out of his sentimental void. To achieve this, he accesses cyber dating sites in order to be able to forget those moments of relationship with his ex that don't allow him to move on after having shared the last two years of his life with her.

Runtime - 14:57

Country- Peru

Directed by Miguel Reyes



Bio- Miguel Reyes is a Peruvian born, Lima based editor and filmmaker.

After graduating from the Peruvian Institute of Advertisement in the Audiovisual Communication area (2014), Reyes made numerous audiovisual pieces in the advertising field and edited his first documentary film 'Ciudad Infinita' (2019). He is currently continuing his studies in Communication and Advertising at the Southern Scientific University and directing his first short film 'The portrait of a lonely in quarantine' (2020) that was made with smartphones during quarantine.



DAWA

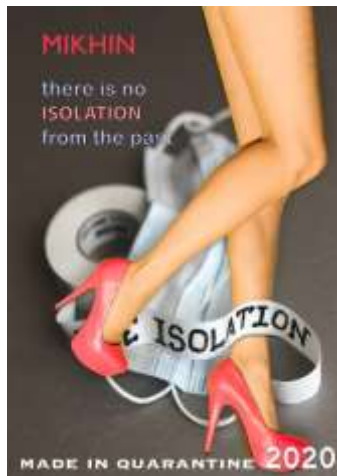
Shortfilm

It's a kenyan based story in a certain village whereby a rumour was passed through a phone call saying that there is a drug for treating Coronavirus..The villagers react towards the spread rumours differently..

Runtime- 4:10

Country- Kenya

Directed by John Mumba



THE ISOLATION

Shortfilm

2020. Quarantine. Covid-19. Masha has not left the house for eight weeks. Today she turns 30 years old. She is preparing to celebrate alone, but the music center suddenly broke down. Masha turns for help to her ex-boyfriend Vitalik, who is an electrician. Vitalik sends an unusual isolation tape by courier and advises remotely how to fix the problem. It seems that contacting her ex-boyfriend was a bad idea.

Runtime- 8:23

Country- Russian Federation

Directed by Dmitry Mikhin



WIND WAVE

Runtime- 10:20

The man is traveling by car, the woman is traveling by bus.

Each of them seems to have their own story.

They brush past each other without noticing one another.

The man buys something from the convenience store and heads to the beach.

The woman appears at the beach where the man is.

Country- Korea, Republic of

Directed by Ryan Taeck-gyu. KIM



Ryan Taeck-gyu. KIM

- D.O.B: May. 5, 1974

- MediaWorx Chief Planning Officer

- KAFA(Korean Academy of Film Arts) 27th Producing major

- © ROD PICTURES Planning Producer

- (Now) HERO PICTURES CEO / Executive Pruducer / Director



OREB

Shortfilm

A street actor has been locked in his apartment for over a month in complete solitude. Looking out the window, he feels nostalgic for his city, and for the places he has always frequented for work and affection. He realizes, day after day, how his city is no longer the same. It has changed suddenly under the quarantine lockdown caused by the Covid-19 virus.

Runtime- 8:29

Country - Italy

Directed by Sigfrido Giammona



Bio- My journey into the world of video began as a cameraman. I attended the Experimental Television Center in Rome, later working as a video operator for various TV productions. When I felt the need to express myself as a director, I attended a directing campus in Sicily. I was fortunate to have Roberto Perpignani for a mentor, who was Orson Welles' assistant editor. I also worked for other directors as a video editor, which is another specialty of mine. (Sigfrido Giammona)



WHY AM I ANGRY

Shortfilm

Three women from different backgrounds going through a virtual anger management workshop, tell the tales of their anger, and reasons why they decided to work on themselves. Aneesa is a simple woman who likes to keep the peace, Itohan is a busy wife who is impatient with nonsense and Iveren simply loves good vibes.

Runtime- 31:12

Country - Nigeria

Directed by Fatimah Binta Gimsay



Bio- Fatimah Binta Gimsay is a screenwriter, story editor, story researcher and producer for film, television and web working in Lagos, Nigeria.

With more than four years of experience in storytelling and content producing, she has served as writers' assistant (Africa Magic's Hush) and story researcher (Africa Magic's Jemeji), and grown to Head Writer (BukaFedGeeks' Man of Her Dreams)



FLIMSY

Shortfilm

Flimsy tells the story of Cadence, going from janitor to world class DJ. It follows the hilarious and all to-familiar struggle of the ridiculous things we do to chase our dreams.

Runtime- 3:06

Country- United States

Directed by VIVIAN FULL, CODY KEARSLEY

Bio- Vivian is a Canadian filmmaker who has worked professionally in the United States, the United Kingdom and Canada. Vivian has garnered numerous awards and nominations for her work internationally over the years. She received her professional training in drama, music and dance from the renowned Royal Conservatoire of Scotland and the Interlochen Arts Academy. Vivian completed her Masters in Directing at Drama Centre London in 2020.



AN ELDRITCH HORROR

Shortfilm

An Eldritch Horror is a sequel to the movie, Red Room. A serial killer completes a long-lost ritual to summon a cosmic entity as he was 'instructed.' Face to face with the entity, things take a turn for the worse when he realizes things from beyond operate on different terms.

Runtime - 17:5

Country- Nigeria

Directed by Cheyi Okoaye



Award winning filmmaker from Nigeria



SPIN

Shortfilm

A young man is forced to play a game of spin by his friends.

Runtime - 1:00

Country- Nigeria

Directed by Lawson Titus



Bio- We are a group of filmmakers in Kaduna, Nigeria consisting of 6boys and 3 girls. We make films with our phones and we hope to keep creating and getting better with Every project we embark on.



ONSLAUGHT

Shortfilm

Sam's entanglement with a golden ring following his earlier life's challenges brought him heartaches and blessings at the same time, he must now journey towards having his life back and making his Only sister happy again.

Runtime- 26:03

Country- Nigeria

Directed by Oladipo O'Fresh



Bio- Multiple Award winning filmmaker with over 6years experience working primarily on independent films and documentary projects with special bias for the contemporary faith based film genre and with special interest in mobile phone filmmaking and cinematography and has made a few projects... FILMS, DOCUMENTARIES, SHORT VIDEOS and others since 2017Oladipo O'Fresh is the ceo of freshpromultimedia an umbrella company for the new studiofreshpro, a photography and film production studio based in ibadan, Nigeria.



DON'T

Short film

Cyril had an amazing date but what happens next? Who does she turn to when she doesn't hear from her date and what do they say?

Runtime - 6:17

Country- United States

Directed by Arielle Lathan, Carole Oligario



Bio- Arielle Lathan is a first time filmmaker, She has been passionate about film and storytelling her whole life. In 2018 she decided to begin to navigate the waters of the film world.



TIRED

Short film

A girl revisits her journey through depression and anxiety with music.

Runtime- 10:47

Country - Nigeria

Directed by Victor Ola-Matthew



Bio- Victor Ola-Matthew, born on the 24th of April, 2004, is an aspiring filmmaker and writer. He was a finalist at the 2019 Quramo Junior Writers Prize. He creates short videos on his Instagram at leisure.



ROMANCE UNSUNG

Short film

Ignat Damianov, tenor, a rising star of Bolshoi Opera does not suspect that an argue with his wife on their way to the concert can ruin their future plans

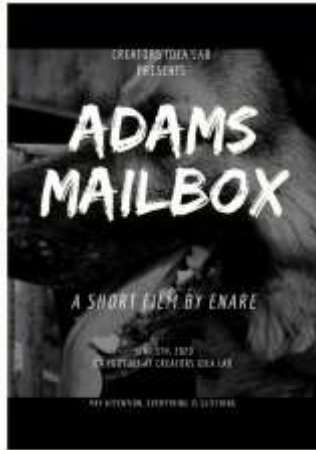
Runtime- 15:00

Country- Russian Federation

Directed by Alexey Pervov



Bio- Alexei Pervov was born on August 6-th 1959. In 1982 he graduated from Moscow State University of Civil Engineering. Currently he is employed by Moscow State university of Civil Engineering as Professor. From 2014 thru 2016 he attended classes in a number of film schools: New York Film Academy (NYFA) in New York, Moscow film academy (a branch of NYFA) in Moscow, "Lestnitsa" (A staircase) in Moscow and others. From 2017 thru 2018 he was educated at Higher Courses of script writers and film directors (Workshop of Kvirikadze and Dobrovolsky) and got his film director diploma for the film "The romance unsung".



ADAMS MAILBOX

A young boy loses his dog at the park and finds a mysterious vehicle that transforms living matter into apples.

Runtime- 3:43

Country- Nigeria

Directed by Enare Ejim



Bio-Enare Ejim is a Creative Designer with a formal education in architecture but his interest spans through filmmaking to space exploration. Enare co-founded Creators Idea Lab, a Nigerian based creative agency and a community passionate about futuristic-sustainable designs & technology.



2125

Shortfilm

It's the year 2125, and the world is about to change forever. Meet Daniel Hawkins, from Long Island, and journey with him and his dogs through a series of digital diary entries filmed in the early stages of quarantine. Learn all about their new life together as he rediscovers hope, and gathers the strength to take necessary survival steps. Is he the last man alive? Only time will tell.

Runtime- 15:00

Country- United States

Directed by Sean Ian



Bio- Sean Ian is an American actor known for playing emotional characters, and most recently completed his first personal film. He is currently studying at Russell Sage for his master's degree in applied behavioral sciences, and is proceeding to publish his first books.



OBA

Short film

Prince Okiki, very proud and arrogant, is left to take over the affairs of Saki kingdom after his father, the king, Oba Adeyeye Adolaju III, leaves for a peacekeeping mission at Sepeteri. Unknown to him, the enemies had advanced and caught him off guard.

Runtime- 1:00

Country - Nigeria

Directed by Ridwan Adeniyi

We are a group of filmmakers in Kaduna, Nigeria consisting of 6boys and 3 girls. We make films with our phones and we hope to keep creating and getting better with Every project we embark on.



FOOTBALL NO BE WAR

Shortfilm

"Football is a universal sport and a beautiful game, that we should enjoy and not fight about. Obinna isn't having the best of days and decides to go watch his favorite sport with his best friend at a viewing center unknowing to him that he was going to meet his end at the center.

Runtime- 3:00

Country - Nigeria

Directed by Raymond Yusuff



We are a group of filmmakers in Kaduna, Nigeria consisting of 6boys and 3 girls. We make films with our phones and we hope to keep creating and getting better with Every project we embark on.



THE NOTES

Shortfilm

The notes, which were written by my relatives and friends and delivered by me to the Wailing Wall in Israel.

Runtime- 12:10

Country- Kazakhstan

Directed by Svetlana Mazulevskaya



I had never dreamed of being an actor or a filmmaker in my childhood. But the work of my father as an electrician and stage hand in the Lermontov Russia Dramatic Theater gave me the opportunity to see a lot of performances over 15 years. Probably it inspired me later to enroll on a local acting course and also a film-making course, and as a result I started participating in films and made two short films myself; one of them was #Taking off the shoes# for which I was the filmmaker, screenwriter and casting director.



HOME AWAY

Short film

A young woman returns to explore what it means to be at home.

Runtime- 5:30

Country- South Africa

Directed by Mlu Godola



Bio- Mlu Godola is a 22 year old Screenwriter and Film Director currently based in Johannesburg. Before coming to Johannesburg, he was part of the 2011 edition of the Nab Ubomi Eastern Cape Interschool Film Competition with his short film “It’s Wiser To Learn”. He has since focussed his efforts towards honing his abilities enough to be a credible force in the industry. With his films, he’d like to express his views on life, his country and the people who live in it.



LIFE RACE

Short film

Life race is a cinematic re-telling of a yoruba phrase we hear in Nigeria and the phrase implies that children who were born on the same day, would always end up in different places or would all have different approaches to the race of life.

Runtime- 1:00

Country - Nigeria

Directed by Raymond Yusuff



We are a group of filmmakers in Kaduna, Nigeria consisting of 6boys and 3 girls. We make films with our phones and we hope to keep creating and getting better with Every project we embark on.



NAPPED

Short film

Runtime- 6:20

Jake wakes up in a boot (trunk) of a car, parked outside a mysterious house. He needs to find a way out. But something is out there hunting him.

Country- South Africa

Directed by Nick Hail



Bio- Nick Hail is a young filmmaker who describes his work as "peasant style filmmaking" as a lot of his stuff are extremely low budget however he finds a way to make it seem efficient enough in the process. Nick Hail has made 4 short films the first one being a 3 part miniseries on YouTube called Project Laidback, then he followed it up with another short Napped (2018), these two films were made prior to Nick attending any film school. In 2019 during his first year studying film he put his learning to use and wrote, directed and acted in The Bad Guy. In 2020 Nick Hail wrote and directed a student short experimental film called Body of Scars.



BITTER CONFINEMENT

Short film

A couple in a long distance relationship has to stay in confinement together after getting caught up together in a lockdown. they have a fair share of joy but soon learn of each others differences and issues get heated up. Over a period of four months we focus on how the couples differences arose and what habits caused anger towards each other to boil. The whole story is set up at the girls residence. Each of the characters monologue is used to show how pretence, malice and non preparedness caused a spillover.

Runtime- 4:59

Country- Kenya

Directed by Bevon Keith



Bio-I am a budding film director from Kenya who is actively involved in activism against human rights by using film as my tool. I have worked in major film productions that empower the weak in society. Sensitisation on matters that effect and affect the community are also a great subject for m



MI PASTOR MEXICO

Travel Video

It is an interdisciplinary project in which it seeks to gather different cultures around the Adoration of God, The project is fully documented through a cell phone, by a family of Father, Mother and Daughter

Runtime- 10:00

Country- Colombia

Directed by- León Benavides



Bio- León Benavides is a Colombian artist, dedicated to musical and audiovisual production, with a career spanning over ten years, in which we find awards such as WINNER BEST ROCK MIN COMPOSITION. CULTURA DE COLOMBIA IN 2003 and First place for three months on Christian radio stations in Bogotá with his Song ESPÍRITU SANTO TU in 2018; Also FOUR NOMINATIONS in the ARPA 2019 AWARDS with his EP OUTSIDE and his most current recognition with WAW at the Awakening Colombia Film Festival in 2019 with the recognition of Best Documentary Cinema Outstanding Work



FAKE

Shortfilm

Not everything we are looking for is real, the movie talks about the fake things that we are looking for and we know that it is not real or not for us.

Runtime- 1:21

Country- Egypt

Directed by Ahmed sabry taha





HUSTLE

Shortfilm

A short comedy-drama set in a typical Nigerian neighborhood shows how a first-class graduate of Community Development goes from being a manual worker at a construction site to disguising as a female prostitute in search of something to earn him a living.

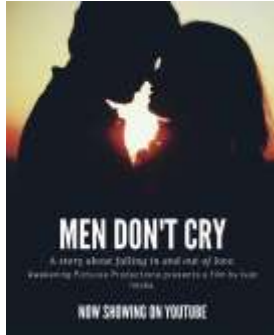
Runtime- 3:20

Country- Nigeria

Directed by Allison Precious Emmanuel



Allison Precious E. is a 19-year old actor, writer, producer and director. Instagram: iallisonvoice
Facebook: King Allison Voice

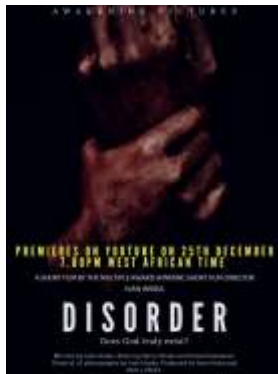


MEN DON'T CRY

Shortfilm

A romantic story about Dele and Jenny falling in and out of love

Runtime- 12:00



DISORDER

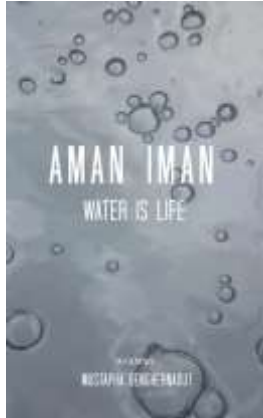
Short film

Runtime- 27:00

Directed by Ivan Imoka



Bio- Ivan Imoka is an ASIFF award winning actor and director. He's an undergraduate in the university of Nigeria, Nsukka. Currently studying Theatre and film studies.



WATER IS LIFE

Short film

Just as the air, water is an essential element in life, but today, do we know the state and the value of this blessing?

Runtime- 2:00

Country- Algeria

Director - Mustapha Benghernaout



Bio- Mustapha is a self-taught video maker, born 18 May 1987 in Mostaganem, Algeria. In 2015 he made his first short film "Why?" which won Africa inspired in 5 at the Global compost film contest 2015, after, Mustapha directed his second short film "Unsafe Water" about the happenings in "In Salah ", Algeria, where inhabitants fight against fracking. This last one participated in many Festivals around the world and won impressives awards. After that Mustapha didn't stop what he love's to do which is filmmaking, sohe directed new others short films (today,tomorrow,save water and My liberty) and list are still on going.



WHILE YOU ARE YOUNG

Shortfilm

Filmed during the 2020 pandemic, the film follows the days of a youngster in São Paulo. Having to deal with loneliness and boredom, he seeks to rediscover his youth.

Runtime- 11:44

Country - Brazil

Directed by Luiz Afonso Morêda



POULTRY BUSINESS

Shortfilm

Runtime - 2:11

Country- Nigeria

Directed by Mister Vosa



FRAGMENTS

Shortfilm

A woman struggles to cope with a debilitating condition as she loses her memory from moment to moment. Finding herself in different places not knowing how she got there, holding items in her hands only to have them be different items. She begins to understand some sort of pattern that she ultimately remembers. Realizing this truth she looks to find some sort of acceptance, while piecing together her life.

Runtime- 6:39

Country - Canada

Directed by Dhun Sharma



IN A TIME LOOP

Shortfilm

The guy forgot a backpack with medicines for his mother at the bus stop and decided to make a leap into the past to pick it up. But he was caught in a time loop.

Runtime- 13:39

Country- Russian Federation

Directed by Evgeny Vedrov



SNATCH

Shortfilm

He was her type so she gave herself to him willingly. What did he snatch?

Runtime- 3:29

Country- Nigeria

Directed by Olorunleke Mautin



DEEP SEA DIVER

Runtime- 8:46

Country - Nigeria

Directed by Winston Sylvans

ONE NINE

Short film

A young man has to experience different situations that exposes him to the coronavirus (covid-19) eventually he becomes overwhelmed by fear, however he is on a journey to learning the most important lesson of his life

Runtime- 0:59

Country- Nigeria

Directed by Oladipo O'Fresh



BOLUWATIFE

Shortfilm

Runtime- 2:02

Country- Nigeria

Directed by Olamipo Egbetola

A LUTA

Short film

A young person feels forced to enter the world of crime due to the circumstances of life.

Runtime- 06:30:00

Country- Mozambique

Directed by Gerson José Mitroh Amaral



THE SILENT PAINS

Shortfilm

The Silent Pains is a story of Precious who suffers as a result of Bandit and rape case. But miracle happens as she gains justice and freedom.

Runtime- 14:36

Country- Nigeria

Directed by Daniel Marvin

DREAMS

Short film

Dreams is the story of two brothers chasing their dreams.

Runtime- 3:35

Country- Nigeria

Directed by Joshua Czay Dauda

I AM DEAD

Short film

Decision taken in fear which resulted in a tragic end. But not really the end of it all

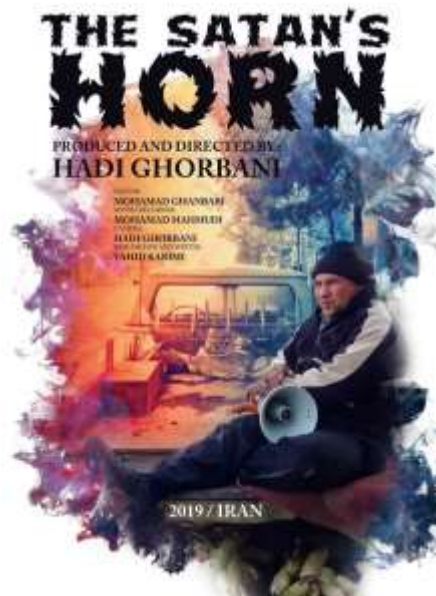
Runtime- 7:17

Country - Nigeria

Directed by Michael James

Bio- Agbudume Michael James is a film maker who hails from Etsako in Edo State, And a graduate of philosophy in the great University of Benin 2014,
After a hard choice between football and film making, He had to settle for filming as a career, then gain a certificate in stage directing under Ernest Obi DGN, and have so far directed seven films, under the watchful eyes of some Established Directors such as Jeremiah Onoge DGN, Andrew Osawaru DGN, John Nyze Ije and host of others, He is a student under the mentorship of Jeremiah Onoge DGN, and growing filmmaker with the knowledge of producing, Managing, property and set design, continuity manager, Directing and screen and Stage Actor..

FEATURE FILM SHOWCASE



THE SATAN'S HORN

Feature film

Rasoul is a vendor who does not know how to use his Bullhorn. He is separated from his wife but is still under the debt of marriage, in an effort to develop his own business. Rasoul goes every day to a certain alley to find the customer by using his Bullhorn. But the neighbors believe that his voice is annoying and fight with him every day ...

Runtime

01:02:41

Country- Iran, Islamic Republic of

Directed by MOHAMMAD HADI GHORBANI





MARRIED AND LOVING IT

Feature Film

Runtime- 1:25:38

Country- United States

Directed by Ryan McDonald



Bio-Ryan McDonald is an award winning actor, director, writer and producer. His film work has been featured in the San Antonio Film Festival, the Orlando Film Slam Festival, the Salty Horror Film Festival, and the Salt Lake 48 Hour Film Festival. He is also the host for the Annual Ogden's Big Lebowski Festival and the Elvis Rocks Ogden annual event.



PHONY

Feature film

A struggling filmmaker, unlucky in love, enlists the aid of a womanizing friend to create an exploitative documentary about online dating, but he doesn't expect that the subjects of his project will turn against him and seize control of his chauvinistic charade transforming it into a hilarious meta-mockery of his self-serving worldview and the system that empowers it.

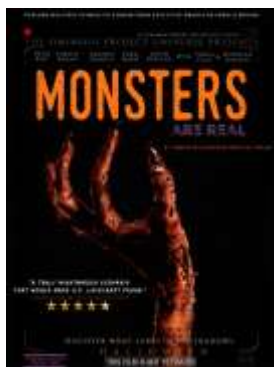
Runtime- 01:31:45

Country of Origin: United States

Directed by David Bush



Bio- David Bush began writing feature films while in high school in Baton Rouge, Louisiana and continued to do so while earning a BFA in film production at the University of Central Florida. His dedication to writing continued, practised overnights and weekends, once he had returned to Louisiana and quickly moved up the ranks as an Assistant Director, working on such films as Joseph Gordon-Levitt's Don Jon and John Hyams' Dragon Eyes.



THE OMINIOUS PROJECTS

Feature Film

Landing a small deal with a popular television network, Stormy Frost and her film making team must film a proof of concept episode in hopes to land a multi-milllion dollar tv series deal. Eager to land the deal; they venture out into rural Georgia, where unexplainable disappearances have occurred, from what locals believe to be a large sized animal. Camping in the area in hopes to capture, on camera, the truth of what is responsible, they soon realize they made one of the most horrific and deadly discoveries in American History.

Runtime- 01:01:16

Country- United States

Directed by Shreco Bakari



Bio- Shreco Bakari was born on February 9, 1992 in Fayetteville, NC as the oldest and only boy of 3 siblings. He gained a love and fascination for horror through his grandparents, Clee White & Phyllis Gilmore, at a very young age. While writing, directing, producing and starring in his own horror film through his independent production company, Foreman Empire Productions, Bakari is also a fourth and fifth grade educator while also working in retail at Old Navy as an employee trainer. His biggest inspirations are Wes Craven, R.L. Stine, John Carpenter, Stephen King, Jordan Peele, Michael B. Jordan & Keke Palmer.



QUE SERA SERA

Feature Film

Que Sera Sera is a story of two strangers meeting on their last day in Mumbai. Shot entirely on Iphone 7 in and around Mumbai, it's the story of Kabir the poet and Lucia the ballerina finding comfort in each other's company as they explore the city together. What will become of them - Que Sera Sera ..

Runtime- 01:25:00

Country- India

Directed by Sohrab Khandelwal



Bio- Sohrab Khandelwal , is a storyteller and has been indulging the flights of imagination ever since a child. Que Sera Sera is his debut film as a director.

He started off as a stage actor at the age of 10. Always on the move since his father was in a transferable job, he studied in 16 different schools that allowed him to interact with many people.

In 2006 he started his own theater production in Chandigarh while pursuing Bachelor's in Computer Science Engineering. He continued to act, write and direct several plays and completed his degree.



THE KNEELING DEVIL

Feature Film (Animation)

A poor girl dreams of drinking wine with a handsome stranger. She wakes up drunk in her bed and vomits up a ring. She takes this as an engagement ring from 'the man of her dreams.' Meanwhile, in the other world, said dream-guy is yearning to get to the physical world and find the girl. He seeks out The Wall of Beards who are the gatekeepers Between worlds. They part to reveal a portal that looks like an open grave. He enters, and follows its twists and turns ... only to emerge as a baby from a womb! A mystical, surreal romance set in a time of apocalypse.

Runtime- 50:37

Country- Australia

Directed by Levin A. Diatschenko



Author, playwright, film artist, muso, performance artist and mystic.

<https://levindiatschenko.wordpress.com/>



STINK PRETTY

Feature Film

A wire artist struggles to sell his work while all along his peers choose to embrace theirs no matter the outcome.

Runtime- 01:24:40

Country- United States

Directed by Theo Katsaounis



A Chicago musician makes a film



DESAPARECIDOS

Feature Film

Abraham is a physicist mathematically obsessed with Einstein's theory of relativity, however, his professional life has not been very successful and his love life... less. One day he receives a call from Julia, a woman who finds certain documents that could help solve the mysterious case of the disappearance of all the inhabitants of a village in 1835, including several ancestors of Julia. Investigations lead to the discovery that in that year there were certain astronomical phenomena that caused the disappearance. There is only one way to bring them back, but there is a risk that Abraham and Julia will not be able to return either.

Runtime- 01:28:15

Country - Mexico

Directed by Marcos Almada

DOCUMENTARY SHOWCASE



NIGERIA THEN NOW FORWARD

Documentary

In this mini-documentary, we follow the story of a street photographer as he shares with us his pictures and his hope for a United Nigeria.

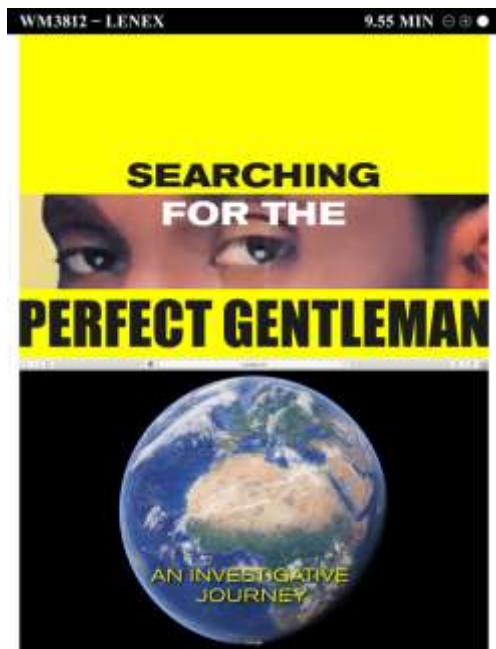
Runtime- 1:48

Country- Nigeria

Directed by Peters Clinton



Bio- Peters Clinton is a Nigerian filmmaker. After bagging a national diploma in accounting in 2014, he decided to pursue his boyhood dream of being a filmmaker and had never looked back since Then.



SEARCHING FOR THE PERFECT GENTLEMAN

Documentary

Searching for the Perfect Gentleman is a documentary about the search of an African barbershop poster. The virtual journey takes the viewer to various African, European and Asian countries, in order to find the place where it was originally created, produced and sold.

Runtime-9:55

Country- Germany

Directed by Lena Windisch





JULIUS'S HUSTLE

Documentary

The life of Julius who lost his job and decided to start collecting pet bottle and the who recycling process

Runtime- 30:00

Country- Uganda

directed **by** Ddamba "Dwayne" Hawari



Bio- Ddamba "Dwayne" Hawari is a Ugandan filmmaker born kampala and addicted to film, He is a writer, actor too



PRAVO

Documentary

PRAVO(means straight or direct in serbian) is short documentary film about EXIT Music festival 5th ,6th july 2019 which is telling the live story of the 12 horse festival in 12 minutes an amazing experience let thousands of people came all over the world "straight" to the festival of global village musical with all their diversity they were one community, they went "PRAVO" and they passed through the exit with peace and love

Runtime-12:00

Country- Serbia

Directed by Noomen Noomen



Bio- Noomen tunisian young filmmaker and sound designer has bachelor's degree in civil engineering after a year of working he decided to live his dream by studying cinema in "ESAC gammarth " Highschool of Audiovisual and Cinema currently He is working on His thesis about sound and acoustics in cinema theater in ESAC gammarth -University of Carthage



NUBIAN SPIRIT

Documentary

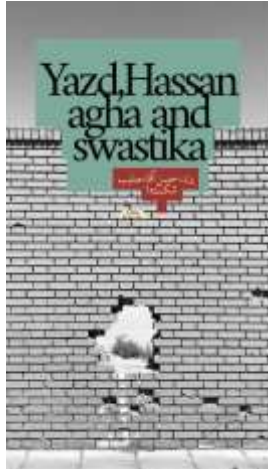
A short documentary about weddings in aswan - egypt .

Runtime- 6:05

Country-- Egypt

Directed by kareem elhalawany





YARD,HASSAN,AGAHA AND SWASTIKA

Documentary

Hassan Agha (Mr Hassan) is a retired municipality employee. He is a flaneur who enjoys telling strangers about the home city of Yazd. One of his hobbies is to collect what he refers to as "documents". He bases some of the information he shares on these documents, which we later get to learn can not always be trusted . As the narrative progresses, it becomes hard not to identify with Hassan Agha we each carry in ourselves .

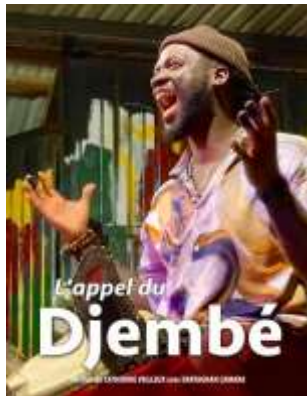
Runtime- 24:11

Country- Canada

Directed by ALI JAF



38 years old Iranian, Canadian



CALL OF THE DJEMBE

Documentary

From the time he was a child, Dartagnan Camara knew his destiny. Follow him to Guinea where he shares how he became a musician, in a family where becoming an artist was strictly prohibited. He recounts his childhood runaways and his plots to become an international artist, despite his father's ban. His determination to follow his destiny is an inspiring story to all, no matter the call.

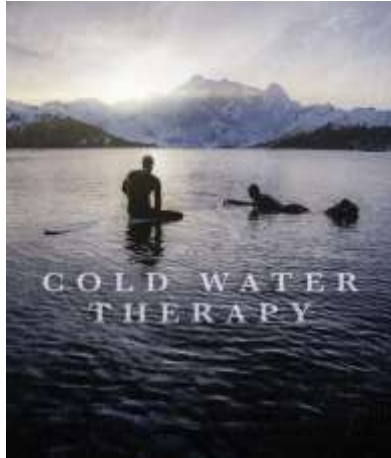
Runtime- 25:34

Country- Canada

Directed by Catherine Veilleux



Bio- Catherine holds a university degree in education and was a teacher for twelve years. She learned West-African percussion and dance from different master drummers in Canada, the United-States and Guinea West-Africa and she has taught West-African percussion since 2005. From 2002 to 2009, Catherine was a founder, artistic director and artist for Yayé. She is also a co-founder and has been a djembe soloist for Cobra du Mandingue, a professional drum and dance company 2009 - 2019. Her career took another turn when producing the award winning documentary BADERA in 2019 and L'appel du djembé in 2020, hoping to bring Guinean artists to light.



COLD WATER THERAPY

Documentary

3 childhood friends take on the adventure of a lifetime in the Alaskan Winter searching for uncrowded waves and a sense of relief from their busy lives.

Runtime- 24:56

Country of Australia

Directed by Remy Brand





FREE STEPS

Documentary

"Dance is a medicine that is aimed straight for the heart. That cleanses, liberates, transforms and connects you to your inner forces." Meet your dance professionals: Lina, Maria Cristina, Cami, Iván and Freddy. Each represents a signature style of dance. Each hail from Medellín - a melting pot for dance culture from every corner of Colombia.

Runtime- 22:45

Country- Colombia

Directed by Orlando DM



Bio- Orlando is a filmmaker from London with a passion for using film to offer new perspectives on the social and cultural currents we see around us. His work aims to explore original styles of storytelling with a focus on the visual and artistic. He has lived and worked in Colombia for the last 8 months.



NEXT STOP

Documentary

In the heart of Lisbon, a small abandoned district, wedged between the Tagus and the railway, passes through two parallel movements.

The end of the lives of a few lonely old people living there and the new luxury buildings growing up overlooking the Tagus.

Old women used to come to a small café in this district and tell me some discreet fragments of their lives.

Runtime- 7:28

Country- Brazil

Directed by Florence Weyne Robert



Bio- Florence Weyne Robert is a script supervisor and assistant director in Brazilian and French cinema industry. After living in Paris and Brazil for years, she settled in Lisbon in 2017, a city she has attended and loved since the late nineties. In Lisbon, she resumed a daily photographic practice. She is currently developing a documentary on creative processes and another on the future evolutions of the district where "Próxima Paragem" was filmed.



THE MUSIC WEAPON

Documentary

The film shows the music importance of our real life in a time of crisis

Runtime- 2:38

Country- Egypt





BLINDNESS

Documentary

Claire comes to terms with the passing of her grandmother, an artist in her own right, and perfectionist. Suffering from molecular degeneration before passing. Claire describes how she must've felt right before her passing.

Runtime-1:00

Country- South Africa

Directed by Bongani Ndaba



NUCLEUS- CARBON EMISSION OFFSETTING IS FUN

Documentary

To offset some of the carbon emissions of their air travel during the #Nucleus project (www.goethe.de/nucleus), we supported the nature conservation project “Ngā Uruora” on the Kapiti Coast. The filmmakers spent half a day creating a lizard habitat out of driftwood in a nature reserve there and a short film was produced to document the process. #Shot on iPhone with FiLMiC Pro and edited on iPhone with Adobe Rush.

Runtime - 4:47

Country- New Zealand

Directed by Max Schleser



Bio- Max Schleser's experimental films, moving-image arts and cinematic VR projects are screened at film festivals and exhibited in galleries and museums (www.schleser.nz). His community engaged documentaries are broadcasted on TV and online (<https://www.behance.net/maxschleser>). Max co-edited the books Mobile Media Making in an Age of Smartphones and Mobile Story Making in an Age of Smartphones, published with Palgrave MacMillan, and edited journals for Ubiquity, the Journal of Pervasive Media and the Journal of Creative Technologies. He conceptualised and conducted digital storytelling workshops for a number of city councils in Australia, New Zealand and the UK. His industry consultancy includes projects for Adobe, BBC, Nokia, Frontier Strategy and Open Lab, among other agencies and production companies.



NUCLEUS

Documentary

Runtime-10:00

The Goethe-Institut New Zealand hosted the smartphone film competition "#Nucleus", which stimulated discussion about the environment and sustainability. Now nine filmmakers from seven countries came together to develop a short film.

Country- New Zealand

Directed by Max Schleser, Michael Hollis , Fauzhyana Sharifa , Nabil Azizi, Amirul Firdaus, Sarah Davis, Loyd Doron, Tejas Ewing, Huy Tam Dang , Andrew Robb



Bio- The winning filmmakers spent three days at a smartphone film workshop in Wellington, filming on their phones during the day and editing together at night to produce their collaborative film which had its world premiere in Wellington's Embassy Cinema on November 4. "The process of working together was really unique, really exciting – we had to bond and form a crew very quickly," said MINA director Max Schleser, who ran the workshop. "We transformed the Goethe-Institut into a production hub, with three different editing stations." Smartphone films build community engagement



AUTISM FIGHTS BACK

Documentary

The story of a family with two boys on the Autism spectrum that do Karate. The karate helps with self defence, stimulation and adds as a part of their needed occupational therapy . It's a story of success in the face of adversity . It shows the positive side of having a disability and that no matter what your physical or mental capabilities you can succeed.

Runtime- 15:59

Country- Ireland

Directed by Eric Ronan



Bio- Living in a little village in County meath Ireland called Stamullen. Born in Dublin's inner city in the early 60s. Married to Celine and have four wonderful children whom I adore, Before getting into Film and Photography I worked in many different jobs. Finally I studied a Bachelor of Arts Degree in Media Production and Management back in the late 90s in Ballyfermot College Dublin. My Degree was through Thames Valley University in the UK. Started shooting weddings as a photographer professionally in 2007 and have shot over 600 weddings so far in Ireland. My first film is Autism Fights Back which is shot solely on an iPhone 6 and iPhone X. Love working on weddings and that is my main income.



Where on Earth Can Somebody find a Place like This.

Documentary

From Embracing Nature in different Natural Forest destinations. I encounter different species of Wild Animals(Zebras, Wildebeest, Antelope, Giraffes and Wild Birds) through this realized Wild animals are living in a beautiful Environment ie. garbage free zone, Pollution(Air, Water) So i tend to think if We Human promote the culture of Planting Trees and keeping the Environment Clean we will Surely live a *Good Life.

Runtime- 3:20

Country- Kenya

Directed by Leteipan Montane

Leteipan Montane was born in a small Village outcast the suburbs of Kitengela Town .Due to Leteipan Montane love for Nature and passion for Photography so thought he thought it will be a Good idea Visualising, Capturing Nature, Wildlife and Documenting it to it's Maximum plus sharing with You. His Goal is ultimately Travelling all around the World and sharing these awesome Experiences with You.



A BIGGER VIRUS

Documentary

Struggling daily to survive hunger, average Nigerians now have to deal with the existence of a virus that forces everybody to stay at home.

Runtime- 8:27

Country - Nigeria

Directed by Precious Iroagalachi



BUSTAGATE

Documentary

BUSTAGATE is a hybrid movie, mixing textuality and three visual narratives to tell and asphyxiate the audience, pretending to put them in the same place as our deflated society.

Runtime- 12:30

Country- Portugal

Directed by Welket Bungué



Bio- Welket Bungué is originally from the Balanta tribe, was born in Xitole (Guinea-Bissau) on February 7th, 1988. He is a Portuguese-Guinean actor and film director based in Berlin. He holds a degree in theater from the Actors branch (ESTC / Lisbon) and a postgraduate degree in Performance (UniRio / Brazil). He is a Permanent Member of the Portuguese Academy of Cinema since 2015, and a member of the Deutsche Filmakademie since 2020. Its films have been screened on several international film festivals such as Africlap (France), Zanzibar Intl. Film Fest., Afrikamera (Berlin), IndieLisboa, DocLisboa, Rio de Janeiro Intl. Film Fest. or Stockholm Dansfilmfestival.



MOMENTOS

Documentary

Four ordinary lads meet up 9,802 kilometers away from their home, in the world's newest country. They have something in common. Music! Their sound and passion is raw. A welcome healing in a troubled country. The 'boys' are now 'brothers', and a 'band', in their new home at 'Camp David', their hangout pub. In so many ways, this is a healing mechanism for them.

Runtime-25:33

Country of South Sudan

Directed by Beatrice Mategwa



Bio- An impromptu storyteller. Normally covers news and feature stories in those hard to get to locations. Loves giving others a voice



LOVE

Documentary

After Barbara Marque's grandpa was diagnosed with Alzheimer's disease, he moved to his family's house. Shootings were made from cellphones. From chaos to love, day by day of a grandpa.

Runtime-14:12

Country- Brazil

Directed by Barbara Marques



Bio- Barbara Marques is a Brazilian Actress and Filmmaker. She earned a Bachelor of Cinema in 2015 from Estácio de Sá University in Rio de Janeiro. She's currently living in LA.



BIRDBATH

Documentary

Various birds mucking about in a suburban Dublin garden, during the Coronavirus lockdown.

Runtime- 9:46

Country- Ireland

Directed by Simon O'Neill



THE TOMORROW OF EDOKOTA COMMUNITY

Documentary

A short documentary on the poor education system and infrastructure at Edokota Community ,Niger State Nigeria. It centered on the children lives and how the government forget who they are today and focus more on who they will become tommorow

Runtime-12:22

Country- Nigeria

Directed by Pharouk Damilola



Bio- My name is lyanda Faruq Damilola, born in Ivory coast but a native of Ejigbo, òsùn State. I started my journey on filming late 2018, and my major goal and concern is to make film just for impact to change our environment and lives.



BE AND INFORM,REI

Documentary

Using their own cell phones, nearly a hundred young reporters from different universities in Chile organize themselves for WhatsApp, tour the streets of Santiago and dispatch the social outbreak of October 2019 through Instagram. The need to report what they consider is not being covered by traditional media, it pays off and in a few days they have more than 30,000 followers.

Runtime-10:22

Country of Origin- Chile

Directed by

Javiera Acevedo, Micaela Marchant, Camila Leiva, Rosario León, Vicente Korze, Jairo Spencer, Nicolás Donoso



THE LOST VILLAGE

Documentary

Ardo Nahulmi is a small village located just outside the Nigerian capital, Abuja. This is their story of survival.

Runtime- 5:56

Country- Nigeria

Directed by Kaelo Iyizoba

TRACES OF A SONG

Documentary

Mix of hand drawing and film recordings

Runtime- 34:40

Country - Switzerland

Directed by Eva Jane Wottreng

HOCKEY

Short film

Runtime- 1:00

Country - Norway

Directed by Bjørn Erik Pihlmann Sørensen

ANIMATION SHOWCASE



100% GIRL

Animation

The difference between men and women creates the most difficult battlefield in the world.
Magical kitchen appliances try to do a little magic to fight for a peaceful and sweet life.

Runtime- 3:09

Country- Taiwan

Directed by Chen Liangyu

Bio- A Taiwanese junior high school student, indulging herself in the world of creative works.

STAB MAUSHEN
film by
khaled farzadeh



STAB MAUSHEN

Animation

Staying home is the best way to prevent coronavirus.

Runtime- 0:38

Country- Iran, Islamic Republic of

Directed by khaled farzadeh



Bio- Khaled Farzadeh: Photographer. I was born in the city of Saez in Kurdistan province and in the village of Saheb. I did cinema lessons and made several short films / short animated "Sweet Thinking" / Short Wishes / "The Edge of Death" / Documentary: Poet Sayed Mohammad Sadegh Hosseini Great Kurdish I have participated in many foreign festivals including USA, Italy, Ukraine, India, Hungary, Morocco, Tunisia etc. Best Photo Awards KHARKIV INTERNATIONAL FESTIVAL OF ARTS AND TRAVEL. Best festival photo Orlando Edge Film Festival CEFF Network 2020 in Florida, USA. I have photographed at several foreign exhibitions including Ukraine / UK / United States / Norway / Iraq and I have a Ukrainian honorary diploma in Kharkov

MUSIC VIDEO SHOWCASE



ANYBODY OUT

Music Video

My 13yr old daughter and I wrote & recorded this original song during the first week of Quarantine in our California dining room with whatever out-of-tune instruments & pitch-deprived vocalists we could find. We shot the video using an iPhone in our backyard over the course of two days, sun & rain. People seem to dig it. The song was made public via youtube & Soundcloud (Thelen Creative) in March, 2020 and released on ALL major streaming platforms Thanksgiving, 2020. Thank you for your consideration. best - Geo Thelen

Runtime- 3:09

Country of Origin- United States

Directed by George Thelen



Bio- George Thelen has worked on award-winning media & educational projects for outlets including The History Channel, Encyclopedia.com, PBS and ABC. His professional and volunteer media work has been acknowledged by the National Academy of Television Arts & Sciences, California Council for the Promotion of History, Marin County (CA) International Film Festival and Marin History Museum. Thelen is a Historian (emphasizing Technology use for Non-profits) and a credentialed educator focusing on music, history and the media arts. George holds a BA in Broadcast & Electronic Communications from San Francisco State University and is a professional member and district advocate of the Recording Academy (Grammy's) San Francisco, California chapter.



SUMMEREYES

Music Video

Mobile Music video song "Summereyes" by Retro F.
Dedicated to summer, good times and living free.

Runtime- 3:08

Country- Italy

Directed by Sigfrido Giammona, Clara Congera



Bio- My journey into the world of video began as a cameraman. I attended the Experimental Television Center in Rome, later working as a video operator for various TV productions. When I felt the need to express myself as a director, I attended a directing campus in Sicily. I was fortunate to have Roberto Perpignani for a mentor, who was Orson Welles' assistant editor. I also worked for other directors as a video editor, which is another specialty of mine. (Sigfrido Giammona) My training starts from dance, as a dancer and choreographer, then from theatre as an actress and director. Afterwards I had the luck to work in film sets as an actor coach until I covered the role of director assistant. (Clara Congera)



OUT OF WINDOWS

Music Video

Shot on iPhone XS Max, Movi Freely Cinema Robot, Moment Lenses

Edited on Luma Fusion & FCPX

My Windows : Chopper, Pedicab, Taxis.

Shoot Location : New York City, ☐ ☐

Music : Uranium Glow by Wolves from Premiumbeat.com

Runtime- 3:00

Country- United States

Directed by Prakash Gandhi Natarajan



Bio- Prakash Gandhi Natarajan was born in one of the former colonies of French India : Pondicherry, India. He grew up in a small town called Mayiladuthurai. He has an elder brother who has settled down in Chennai, Tamil Nadu, India with his wife and two daughters and his Parents still living in Mayiladuthurai, Tamil Nadu, India.



HE

Music Video

Runtime- 2:53

Country- United States

Directed by

Samuel "Sam Sheavy" Lumbsden, Wasem Addus



Bio- My name is Samuel Lumbsden, I am married and have two beautiful, healthy, creative, intelligent Irish twins. A girl and a boy. My family is my world, happiness in memories. I graduated from Rutgers University with a major in Psychology and a minor in History. I am grateful for health & the opportunity to design my path - chasing who I will become. The journey is the reward.



WE ARE ALL IN THE SAME DANCE

Music Video

We are trapped indoor. We can't touch or hug. Restrained, we face an invisible yet treacherous and suffocating evil. Yet, even if distant and physically separated, we feel the same urgency, the same fire: we dance. We scan the horizon behind our windows, hold on to what sustains us in these dark days, and take the first steps.

Runtime- 2:32

Country- Italy

Directed by Gabriele Surdo



Bio- Gabriele Surdo, author, producer, editor and director of commercials, short films, virals and music videos with several prestigious awards and nominations (Miami Fashion Film Festival, London Fashion Film Festival, Berlin Music Video Awards, Pivi, MTV New Generation, David di Donatello). The hands on, creative and human value is the philosophy behind his production

VIRTUAL REALITY/ 360 VIDEO SHOWCASE



ARBAEEN WALK

VR & 360 Film

Arbaeen Walk is an audiovisual 360° experience about the largest peaceful gathering of people in the world. From the 2003 US invasion to the infiltration of ISIS, war narratives about Iraq often eclipse an epic event that remains largely unreported in the west. Each year, more than 25 million people from all corners of the world flock to Karbala, Iraq, to participate in a walk known as Arbaeen. This event occurs 40 days after the death of the Prophet Muhammad's grandson, Husayn, who was martyred by an army of 30,000 in the year 680. The Arbaeen walk commemorates the triumph of love and truth over tyranny and falsehood.

Runtime- 21:30

Country- United States

Directed by Amy Claire Nelson



Bio- Amy Claire Nelson is an award-winning journalist, documentary filmmaker and VR producer with an M.A in Visual Communications from UNC-Chapel Hill. Her work has been recognized by various national and international film festivals and broadcast journalism associations. She currently designs VR story-driven experiences for Embodied Labs.



UPSTANDER

VR & 360 Film

"Upstander" is a 360 animated experience about bullying, and how we can make a difference if we step in. It was created in partnership with the Oculus VR for Good Program and youth charity The Diana Award. The experience uses scale, embodiment, and space to push the boundaries of the medium. Upstander uses backpacks to represent children in a school environment to immerse the audience in the story that defies reality and challenges the participant to think and aspire them to take action. How can we be part of the solution and not be part of the problem? Any proceeds from awards or licensing of Upstander will be donated to the youth charity the Diana Award

Runtime- 8:37

Country- United States

Directed by Van Phan



Bio- Van Phan is an award-winning filmmaker, designer, animator, and educator, who has worked on projects which went on to win the best of the show at the Venice film festival, and SIGGRAPH. As a refugee escaping from Vietnam, Van's childhood dream job was to become a storyteller through comic books; however, his parents wanted him to pursue a more stable career, so off he went to UCLA....

